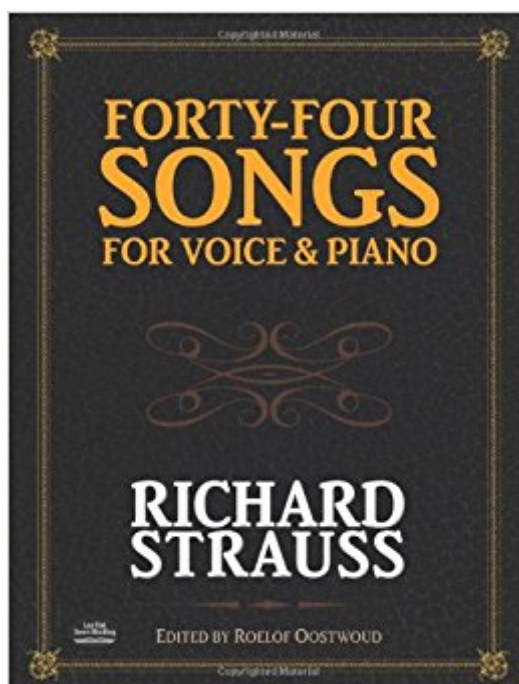


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Forty-Four Songs For Voice And Piano (Dover Song Collections)



Synopsis

This treasury contains a rich selection of melodies from the heyday of the romantic songs known as Lieder. Their settings range from simple to ornate, and their levels from intermediate to advanced. All are appropriate for high voice; some can be performed by high baritones or mezzo-sopranos. All of these songs reflect Richard Strauss's lifelong preoccupation with melodic yet conversational and recitative style. Reproduced from authoritative editions, they feature new literal translations that will assist singers with their understanding, preparation, and interpretation. This edition includes an informative Introduction by editor, professor, and performer Roelof Oostwoud.

Book Information

Series: Dover Song Collections

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Average Customer Review: 3.9 out of 5 stars 2 customer reviews

Best Sellers Rank: #3,098,570 in Books (See Top 100 in Books) #60 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Strauss, Richard #997 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Late Romantic #2650 in Books > Arts & Photography > Music > Songbooks > Vocal

Customer Reviews

A leading composer of the late Romantic and early modern eras, Richard Strauss (1864–1949) is known for his operas (Der Rosenkavalier and Salome), Lieder, tone poems, and orchestral works. Editor Roelof Oostwoud is an Assistant Professor of Music and Voice at the University of British Columbia and has performed throughout the world as a leading tenor in the Italian, French, and German repertoire.

Very economical edition of wonderful songs. Definitely a great addition to any library. The binding works well at the piano also.

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